BIOGRAPHY – FLORENT ALBRECHT

A passionate keyboardist, Florent Albrecht studied the modern piano with Laurent Cabasso, pianoforte with Pierre Goy and the harpsichord in the class of Kenneth Weiss. Initially pursuing a career in the luxury industry, Florent encouraged and supported by his musician friends, joined the Geneva Conservatory (HEM) in pianoforte, from which he graduated #1 in 2018. After significant encounters with Paul Badura-Skoda, Charles Rosen, and Malcolm Bilson who mark out his artistic career, in 2018 he was awarded the laureate from the Royaumont Foundation.

Florent Albrecht surrounds himself with an eclectic mix of demanding musicians for his past and future projects : Jean-Marc Phillips, Marie Perbost, Anna Reinhold, Violaine Cochard or conductors such as Chiara Banchini, Alexis Kossenko and Vaklav Luks in a concert where Florent was invited by the Orchestre National de France.

As a soloist or chamber musician, of which he is particularly fond of, he has performed at the Barbican Center London, Auditorium Nacional Madrid, Munich Philharmony, Juilliard School New York, Théâtre des Bouffes du Nord, Auditorium de Radio France, Philharmonie and National Opera in Paris.

In 2020, Florent founded the Ensemble de L’Encyclopédie in Geneva, to play chamber & symphonic music, sacred and lyrical repertoire of the Enlightenment through specific work on historically informed performances. All together, they already performed at Swiss Radio Studio Ansermet, Victoria Hall as well as in the prestigious Concerts Saint Germain, in Geneva.

Last fall, Florent just released his first solo album devoluted to preromantic Irish John Field’s complete Nocturnes, which was unanimouly acclaimed by the critics.

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