

BIOGRAPHY – FLORENT ALBRECHT

A passionate keyboardist, Florent Albrecht studied the modern piano with Laurent Cabasso, pianoforte with Pierre Goy and the harpsichord in the class of Kenneth Weiss. Initially pursuing a career in the luxury industry, Florent encouraged and supported by his musician friends, joined the Geneva Conservatory (HEM) in pianoforte, from which he graduated #1 in 2018. After significant encounters with Paul Badura-Skoda, Charles Rosen, and Malcolm Bilson who mark out his artistic career, in 2018 he was awarded the laureate from the Royaumont Foundation.

Florent Albrecht surrounds himself with an eclectic mix of demanding musicians for his past and future projects : Giuliano Carmignola, Amandine Beyer, Sophie Karthaüser, Anna Reinhold, or conductors such as Chiara Banchini, Alexis Kossenko and Vaklav Luks. Florent was invited by the Orchestre National de France to perform on the pianoforte.

As a soloist or chamber musician, of which he is particularly fond of, he has performed at the Barbican Center London, Auditorium Nacional Madrid, Munich Philharmony, Juilliard School New York, Théâtre des Bouffes du Nord, Auditorium de Radio France, Philharmonie and National Opera in Paris.

In 2020, Florent founded the Ensemble de L'Encyclopédie in Geneva, to play chamber & symphonic music, sacred and lyrical repertoire of the Enlightenment and Pre-Romanticism through a specific work on historically informed performances. All together, they already performed at Swiss Radio Studio Ansermet, Victoria Hall as well as in the prestigious Concerts Saint Germain, in Geneva. The ensemble is invited in August 2023 by the City of Paris to perform at the Festival du Parc Floral.

Last fall, Florent just released his first solo album devoluted to preromantic Irish John Field's complete Nocturnes, which was unanimously acclaimed by the critics.

To be released at prestigious label Harmonia Mundi : a solo CD devoluted to Mozart's Fantaisies for pianoforte solo (among which one is never released!), and another one dedicated to Bellini's solo pianoforte pieces and arias.

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