

Decisive encounters with Paul Badura-Skoda, Charles Rosen, and Malcolm Bilson have marked the artistic journey of Florent Albrecht, who received the support of the Royaumont Foundation in 2018.

Late in his training, he attended the Haute École de Musique de Genève, graduating at the top of his class. Florent Albrecht approaches his musical career with a distinctive maturity, shaped by a first professional life in the luxury sector and cultural administration.

A curious and committed musician, he collaborates with exceptional partners such as Giuliano Carmignola, Christophe Coin, Amandine Beyer, Jodie Devos, Sophie Karthäuser, Anna Reinhold, and conductors including Chiara Banchini, Alexis Kossenko, and Václav Luks. He is regularly invited to perform with prestigious ensembles, including the Orchestre National de France, Les Talens Lyriques, and Les Ambassadeurs – La Grande Écurie.

Both a soloist and chamber musician—a setting he particularly favors—Florent Albrecht has performed on major international stages, including the Barbican Centre in London, the Auditorio Nacional in Madrid, the Philharmonie in Munich, the Juilliard School in New York, the Théâtre des Bouffes du Nord, the Philharmonie and Opera of Paris, and the Victoria Hall in Geneva, among others. He is also a regular participant in renowned festivals such as the Chopin Festival in Nohant, the Parc Floral Festival, Bach en Combrailles, and Arques-la-Bataille.

At the end of 2020, he founded the ensemble L'Encyclopédie in Geneva, dedicated to exploring the repertoire of the Enlightenment and Pre-Romantic periods through a historically informed approach that is both rigorous and inventive. At the invitation of the City of Paris, the ensemble has relocated to France and will begin a residency at L'Arsenal—Cité musicale in Metz from September 2026.

His first two recordings, devoted to John Field and Wolfgang Amadeus Mozart, received critical acclaim. In 2025, he joined the harmonia mundi label; his first album for the label, Kindermusik, featuring music by Wolfgang and Leopold Mozart, was released in autumn 2025 and unanimously praised by the international press. His next recording, scheduled for September 2026, will focus on famous piano concertos by Wolfgang Amadeus Mozart and Muzio Clementi, in which Florent will perform both as soloist and conductor from his instrument.

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